

Warm ups

Lento

F. Engels

A

Flöte

Klarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Horn in F

Trompete in B

Posaune

Bariton

Tuba

p *f* *mp*

The image displays a musical score for a warm-up exercise, consisting of two systems of four staves each. The instruments are listed on the left: Fl. (Flute), Klar. B (Clarinet B), Altsax. Es (Alto Saxophone Es), Tensax. B (Tenor Saxophone B), Hrn. F (Horn F), Trp. B. (Trumpet B.), Pos. (Trombone), Bar. (Baritone), and Tub. (Tuba). The score is written in 4/4 time with a key signature of one flat (B-flat). Each staff begins with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *p* (piano). The music features a melodic line with a slur over the first two notes of each measure, followed by a crescendo leading to the final note. A fermata is placed over the final note of each staff. The first system covers measures 1-4, and the second system covers measures 5-8. A small number '5' is written above the first staff of the second system, indicating the start of the exercise.

Warm ups

Largo

Musical score for warm-ups, measures 17-20. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Baritone (Bar.), and Tuba (Tub.).

The score is in 4/4 time and marked *Largo*. The key signature has one flat (B-flat). The dynamics start at *f* (forte) in measure 17 and transition to *mp* (mezzo-piano) in measure 20. The music consists of a melodic line with eighth-note patterns, often beamed together, and a bass line with a similar rhythmic pattern. The woodwinds and brass play in unison or octaves.

Measures 17-20:

- Measure 17: *f* dynamics for all instruments.
- Measure 18: *f* dynamics for all instruments.
- Measure 19: *f* dynamics for all instruments.
- Measure 20: *mp* dynamics for all instruments.

21

Fl. *p* *f*

Klar. B *p* *f*

Altsax. Es *p* *f*

Tensax. B *p* *f*

21

Hrn. F *p* *f*

Trp. B. *p* *f*

Pos. *p* *f*

Bar. *p* *f*

Tub. *p* *f*

Detailed description: This page of a musical score, titled 'Warm ups', contains measures 21 through 24. It features ten staves for different instruments: Flute (Fl.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), Trombone (Pos.), Baritone (Bar.), and Tuba (Tub.). Each instrument part begins at measure 21 with a dynamic marking of *p* (piano). The music consists of a rhythmic pattern of eighth notes, grouped in pairs and beamed together, with a slur over each pair. This pattern is repeated across the four measures. In the final measure of each instrument's part, the dynamic marking changes to *f* (forte), and a hairpin crescendo is shown, indicating the transition from piano to forte. The key signature for all instruments is one flat (B-flat major or E-flat minor).

This musical score is for a warm-up exercise, measures 25 through 28. It is written for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), and Tenor Saxophone in B-flat (Tensax. B). The second system includes Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), Trombone (Pos.), Baritone (Bar.), and Tuba (Tub.).

Measure 25 is marked with a *ff* dynamic. Measure 26 is marked with a *mf* dynamic and a common time signature (C). The music consists of rhythmic patterns of eighth and quarter notes, often beamed together. Accents (>) are placed over many notes. The woodwinds and brasses play similar patterns, with some instruments having different voicings. The score concludes in measure 28 with a final note marked with an accent (>).

29

Fl.

Klar. B

Altsax. Es

Tensax. B

29

Hrn. F

Trp. B.

Pos.

Bar.

Tub.

Detailed description: This is a page of a musical score for warm-ups, labeled '8' and 'Warm ups'. It contains eight staves for different instruments: Flute (Fl.), Clarinet B (Klar. B), Alto Saxophone Es (Altsax. Es), Tenor Saxophone B (Tensax. B), Horn F (Hrn. F), Trumpet B. (Trp. B.), Trombone (Pos.), and Tuba (Tub.). The score is divided into four measures, with the first measure starting at measure 29. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The Clarinet B, Alto Saxophone Es, and Tenor Saxophone B parts start with quarter notes G4, A4, Bb4, and A4. The Horn F part starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and A3. The Trumpet B. part starts with quarter notes G4, A4, Bb4, and A4. The Trombone part starts with quarter notes G3, A3, Bb3, and A3. The Tuba part starts with quarter notes G2, A2, Bb2, and A2. The second measure continues the melodic lines. The third measure features a whole rest for the Flute, Clarinet B, and Tenor Saxophone B, while the other instruments continue. The fourth measure concludes the warm-up with various note values and rests.

35 **D**

Fl.

p

Klar. B

p

Altsax. Es

p

Tensax. B

p

Hrn. F

p

Trp. B.

p

Pos.

p

Bar.

p

Tub.

p

41

Fl.

mf *ff* *mf* *p*

Klar. B

mf *ff* *mf* *p*

Altsax. Es

mf *ff* *mf* *p*

Tensax. B

mf *ff* *mf* *p*

41

Hrn. F

mf *ff* *mf* *p*

Trp. B.

mf *ff* *mf* *p*

Pos.

mf *ff* *mf* *p*

Bar.

mf *ff* *mf* *p*

Tub.

mf *ff* *mf* *p*

Detailed description: This is a page of a musical score for woodwind instruments, titled 'Warm ups' and numbered '11'. The score covers measures 41 to 46. It features ten staves, each for a different instrument: Flute (Fl.), Clarinet B-flat (Klar. B), Alto Saxophone E-flat (Altsax. Es), Tenor Saxophone B-flat (Tensax. B), Horn F (Hrn. F), Trumpet B-flat (Trp. B.), Positone (Pos.), Baritone (Bar.), and Tuba (Tub.). The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of simple rhythmic patterns, primarily quarter and eighth notes, often beamed together. Dynamic markings are used to create contrast: *mf* (mezzo-forte) is used in measures 41 and 43, *ff* (fortissimo) in measure 42, and *p* (piano) in measure 45. Hairpins indicate crescendos and decrescendos. The notation includes slurs and accents. The page number '41' is written above the first staff of each system.

E

53

Fl. *p* *csresc.*

Klar. B *p*

Altsax. Es *p*

Tensax. B *p*

53

Hrn. F *p*

Trp. B *p*

Pos. *p*

Bar. *p*

Tub. *p*

Detailed description: This page of a musical score, titled 'Warm ups', contains measures 53 through 57. The music is in the key of E major and 6/8 time. It features a woodwind section (Flute, Clarinet Bb, Alto Saxophone Eb, Tenor Saxophone Bb) and a brass section (Horn F, Trumpet Bb, Trombone, Baritone, Tuba). All instruments play a rhythmic pattern of eighth notes, often beamed in pairs. The flute part includes a dynamic marking of *p* and a crescendo instruction *csresc.* starting in measure 55. The other instruments also begin with a *p* dynamic. The score is divided into five measures, with a key signature change to Bb major in the final measure of each part.

58

Fl.

Klar. B

Altsax. Es

Tensax. B

Hrn. F

Trp. B.

Pos.

Bar.

Tub.

ff *mf* *f*

This musical score is for a warm-up exercise, measures 70 through 74. It is arranged for a woodwind and brass section. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B), Trombone (Pos.), Baritone (Bar.), and Tuba (Tub.).

The score is divided into two systems. The first system contains measures 70, 71, 72, 73, and 74. The second system contains measures 75, 76, 77, 78, and 79. A double bar line is placed between measures 74 and 75. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measure 70 is marked with a rehearsal mark '70'. The dynamics are marked *pp* (pianissimo) at the beginning of measures 71, 72, 73, 74, 75, 76, 77, 78, and 79. The music consists of chords and single notes, primarily in the lower register, with some grace notes in measures 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79.

76

Fl.

ff *mf* *pp* *mp*

Klar. B

ff *pp* *mp*

Altsax. Es

ff *pp* *mp*

Tensax. B

ff *pp* *mp*

76

Hrn. F

ff *pp* *mp*

Trp. B.

ff *pp* *mp*

Pos.

ff *pp* *mp*

Bar.

ff *pp* *mp*

Tub.

ff *pp* *mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, titled 'Warm ups' and numbered '17'. The score covers measures 76 to 80. It features ten staves, each for a different instrument: Flute (Fl.), Clarinet in B-flat (Klar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Horn in F (Hrn. F), Trumpet in B-flat (Trp. B.), Trombone (Pos.), Baritone (Bar.), and Tuba (Tub.). The music is written in treble clef for the first four instruments and bass clef for the last six. The key signature has one sharp (F#) for the first four instruments and one flat (Bb) for the last six. The score is divided into two systems by a vertical bar line at measure 78. Dynamic markings are indicated by *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The first system (measures 76-77) starts with *ff* dynamics, with the Flute and Clarinet in B-flat also marked *mf*. The second system (measures 78-80) begins with *pp* dynamics, which then change to *mp* in the final measure. The notation includes various note values, rests, and articulation marks like accents and slurs.

82

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 82. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There are slurs over the first two notes and the last two notes.

Klar. B

Musical staff for Clarinet in B (Klar. B) in G major, starting at measure 82. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Altsax. Es

Musical staff for Alto Saxophone in E (Altsax. Es) in G major, starting at measure 82. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Tensax. B

Musical staff for Tenor Saxophone in B (Tensax. B) in G major, starting at measure 82. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There are slurs over the first two notes and the last two notes.

82

Hrn. F

Musical staff for Horn in F (Hrn. F) in G major, starting at measure 82. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There are slurs over the first two notes and the last two notes.

Trp. B

Musical staff for Trumpet in B (Trp. B) in G major, starting at measure 82. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There are slurs over the first two notes and the last two notes.

Pos.

Musical staff for Trombone (Pos.) in G major, starting at measure 82. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Bar.

Musical staff for Baritone (Bar.) in G major, starting at measure 82. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Tub.

Musical staff for Tuba (Tub.) in G major, starting at measure 82. The staff contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

88

Fl. *f*

Klar. B *f* *mf*

Altsax. Es *f*

Tensax. B

88

Hrn. F *f* *p* cont.

Trp. B *f*

Pos. *f* *mp*

Bar. *f* *mp*

Tub. *f* *mf*

93

Fl.

Clar. B.

Sax. Es.

Sax. B.

Horn. F.

Trump. B.

Trombone.

Bassoon.

Baritone.

Tuba.

p

mf

mf

Detailed description: This page of a musical score, titled 'Warm ups', contains measures 93 through 96. The score is for a large ensemble of instruments. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet B (Clar. B.) and Saxophone B (Sax. B.) parts play a rhythmic pattern of quarter notes. The Saxophone Es (Sax. Es.) part has a dynamic marking of *p* (piano) and plays a melodic line starting in measure 94. The Saxophone B (Sax. B.) part has a dynamic marking of *mf* (mezzo-forte) and plays a similar melodic line. The Horn F (Horn. F.) part plays a rhythmic pattern of quarter notes. The Trumpet B (Trump. B.) part is silent. The Trombone part plays a rhythmic pattern of quarter notes. The Bassoon part plays a rhythmic pattern of quarter notes. The Baritone part plays a rhythmic pattern of quarter notes. The Tuba part plays a rhythmic pattern of quarter notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number '20' is in the top left, and the title 'Warm ups' is in the top center. The measure number '93' is written above the first staff.

97

Fl.

Clar. B

K. Es

Clar. B

97

Clar. F

Clar. B

Pos.

Bar.

Tub.

mf

Warm ups

101

Fl.

Clar. B

Sax. Es

Sax. B

101

Tr. F

Trom. B

Pos.

Bar.

Tub.

pp

mf

p

Detailed description: This page of a musical score, numbered 22, is titled 'Warm ups'. It contains measures 101 through 104. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet B (Clar. B), Saxophone Es (Sax. Es), and Saxophone B (Sax. B). The second system includes Trumpet F (Tr. F), Trombone B (Trom. B), Bassoon (Pos.), Baritone (Bar.), and Tuba (Tub.). The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. In measure 101, the Flute and Clarinet B parts are marked with a piano (*pp*) dynamic. The Saxophone B part begins in measure 102 with a mezzo-forte (*mf*) dynamic. The Trombone B part starts in measure 101 with a piano (*p*) dynamic. The Bassoon, Baritone, and Tuba parts have various rhythmic patterns throughout the measures.

105

Fl. *mf*

Clar. B *p*

Sax. Es *p*

Sax. B *mf*

105

Tr. F *mf*

Trom. B *mf*

Pos.

Bar.

Tub.

Detailed description: This is a page of a musical score for warm-ups, starting at measure 105. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet B (Clar. B), Saxophone Es (Sax. Es), and Saxophone B (Sax. B). The second system includes Trumpet F (Tr. F), Trombone B (Trom. B), Bassoon (Pos.), Baritone (Bar.), and Tuba (Tub.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The Flute part features a melodic line with eighth-note patterns, starting at measure 105 and ending with a fermata. The Clarinet B part plays a harmonic accompaniment of chords. The Saxophone Es part has a melodic line with eighth notes. The Saxophone B part plays a rhythmic accompaniment of chords. The Trumpet F part plays a melodic line with eighth notes. The Trombone B part plays a harmonic accompaniment of chords. The Bassoon part plays a melodic line with eighth notes. The Baritone part plays a melodic line with eighth notes. The Tuba part plays a melodic line with eighth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score ends with a double bar line and repeat signs.