

# Mixolydischer Modus D-A-DD

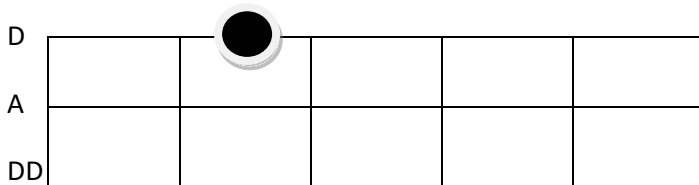
Saitenstimmung:

D \_\_\_\_\_  
 A \_\_\_\_\_  
 DD \_\_\_\_\_

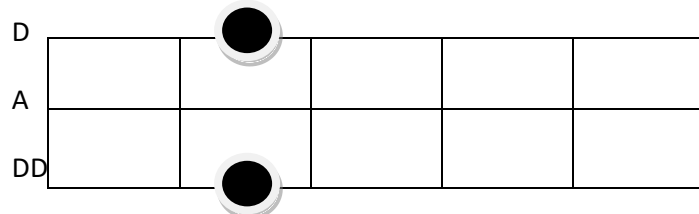
## Akkorde (chords) in der D-Stimmung alle Saiten gedrückt

D- Dur/moll	E Dur/moll	Fis Dur/moll	G Dur/moll	A Dur/moll	H Dur/moll	C Dur/moll	Cis Dur/moll	D- Dur/moll
Leer	I	II	III	IV	V	VI	VII	VIII

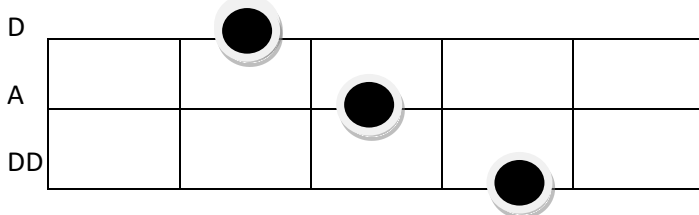
### D-Dur



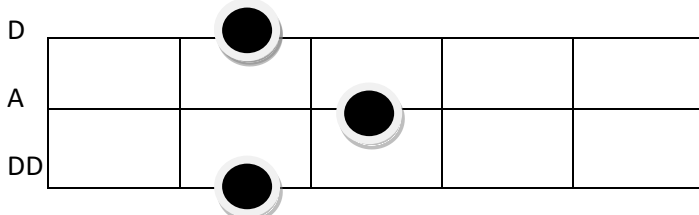
### D-Dur



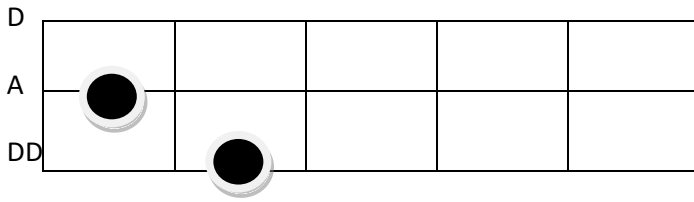
### D-Dur



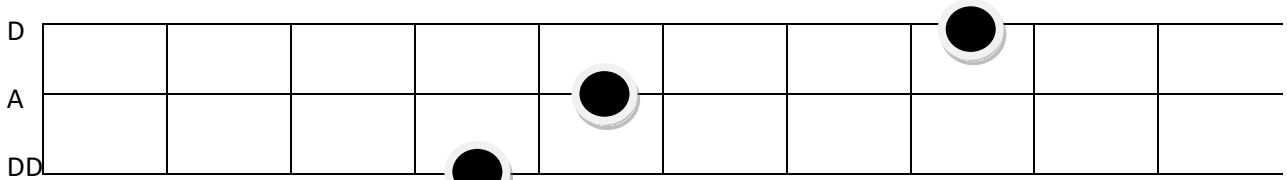
### D-Dur



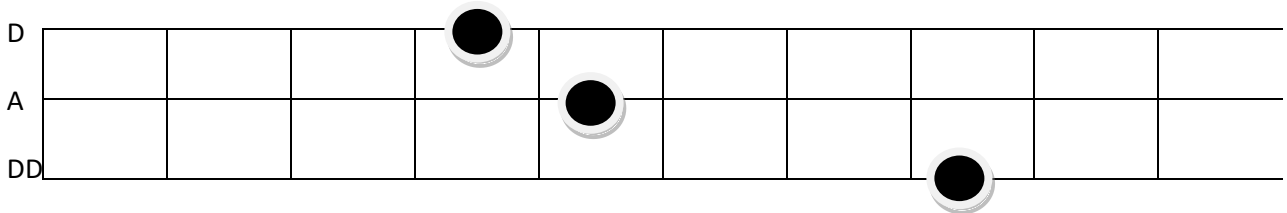
### D9



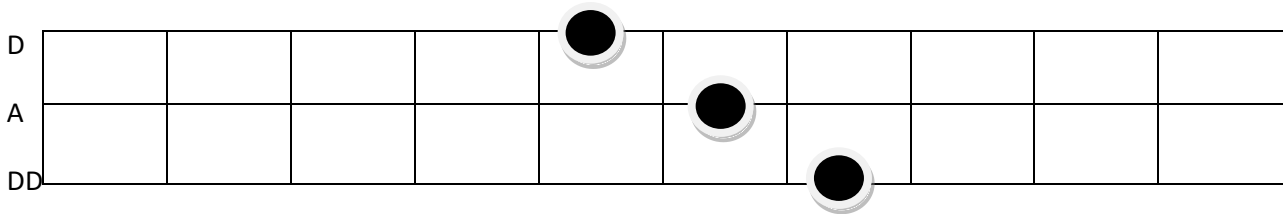
### D-Dur



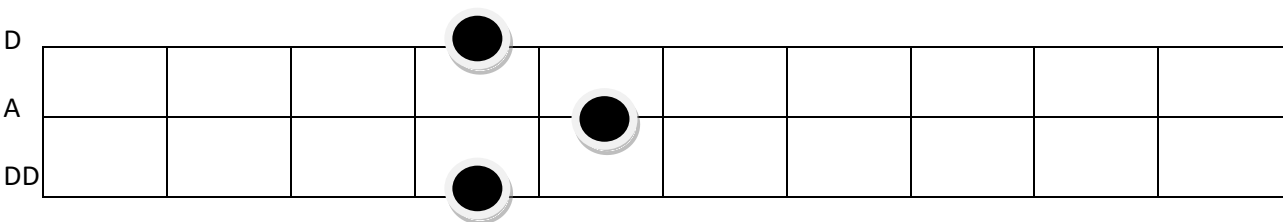
### D-Dur



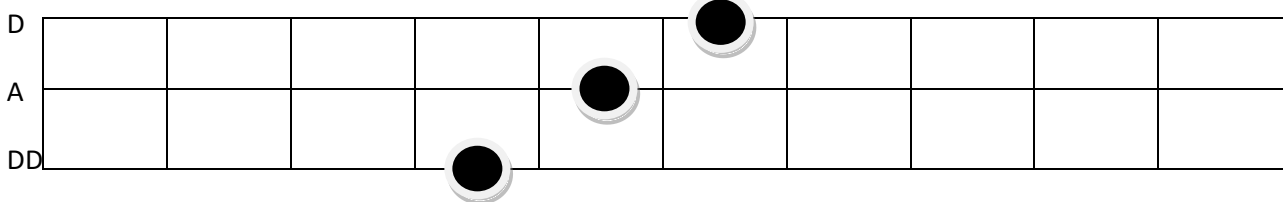
### D7



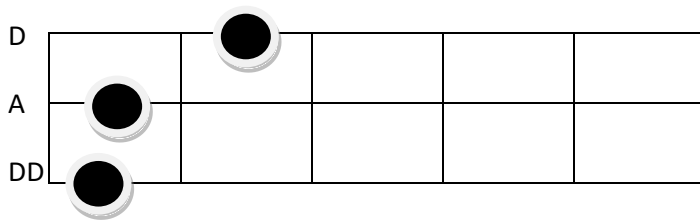
### D7



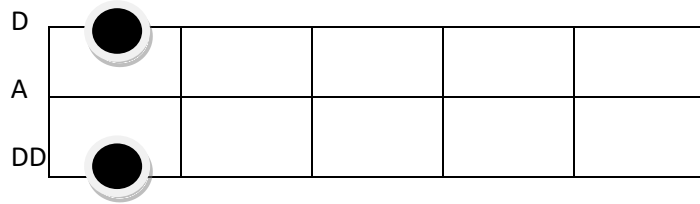
### D7



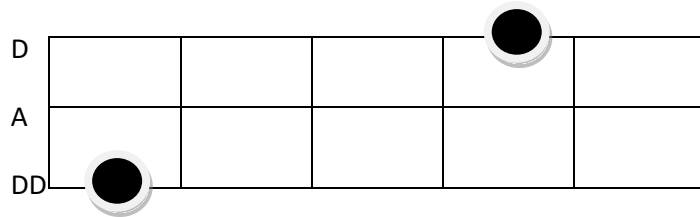
### D4



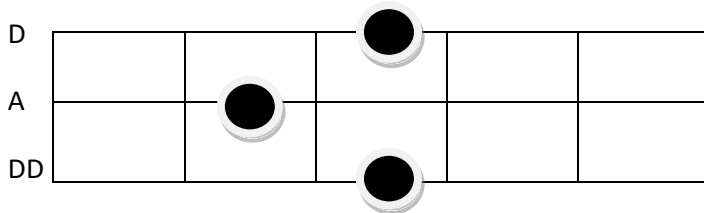
### A-Dur/moll



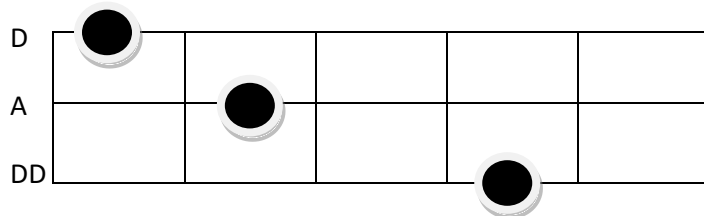
### A-Dur/moll



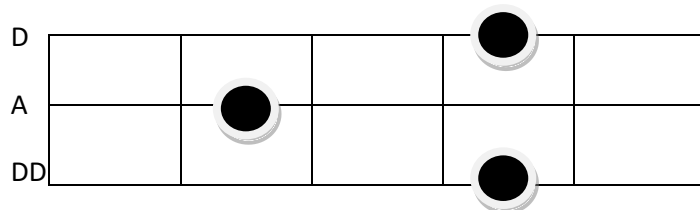
### A-Dur



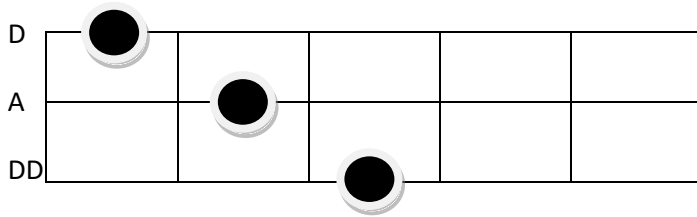
### A-Dur



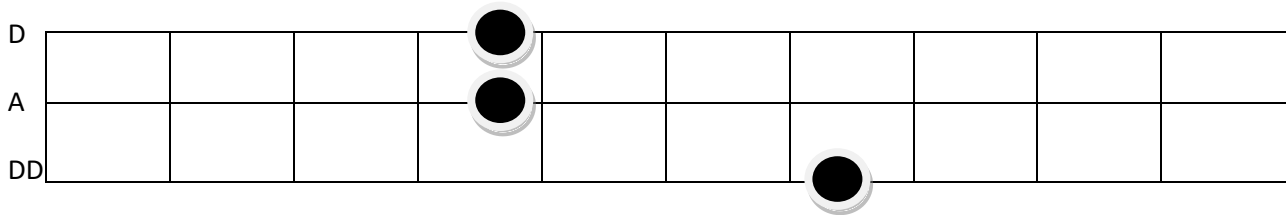
### A-Dur



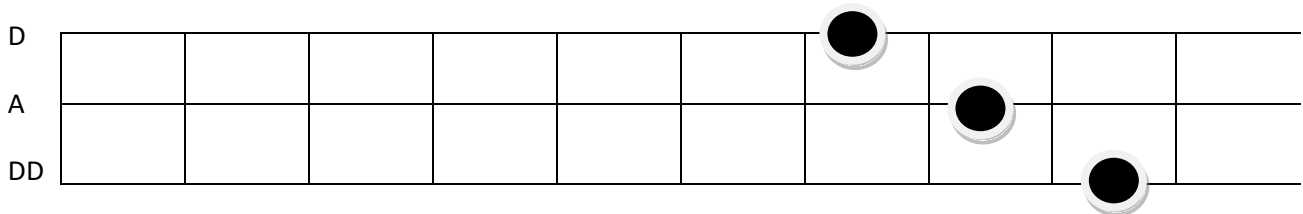
### A7



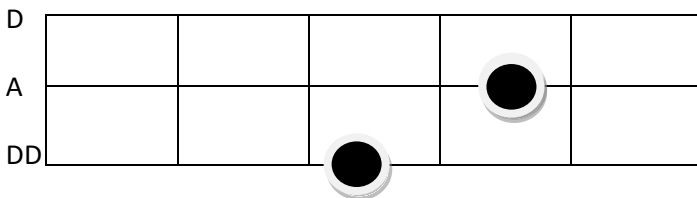
### A-Dur



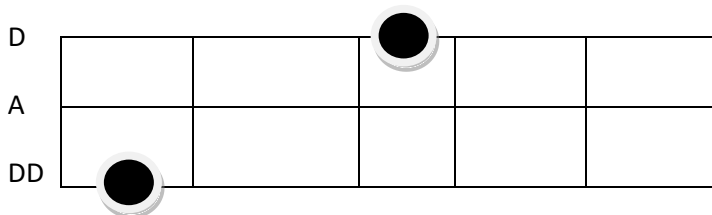
### A-Dur



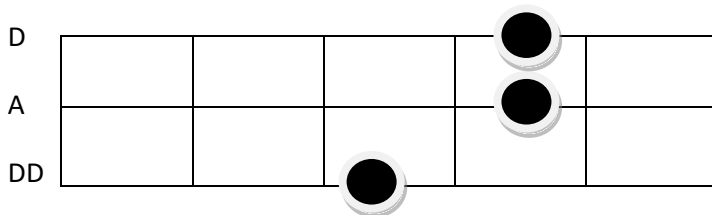
### A7



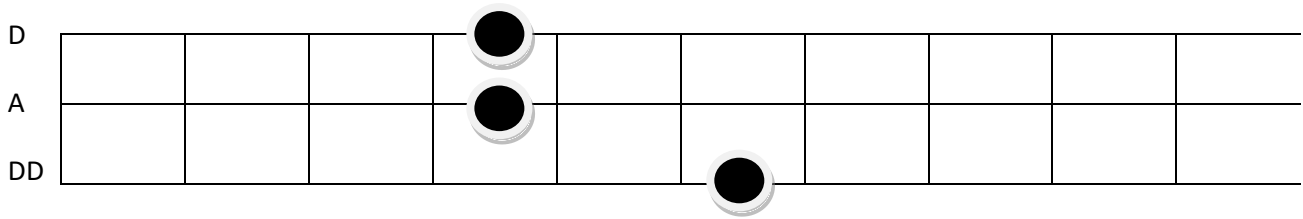
### A7



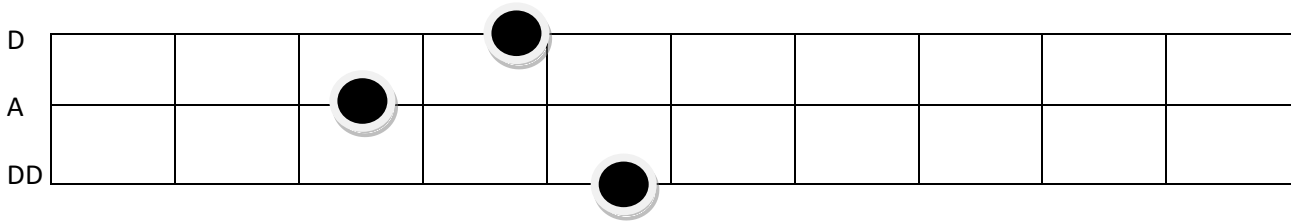
### A7



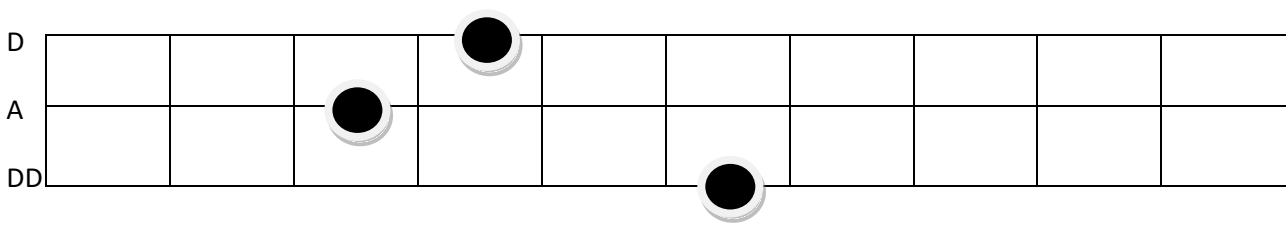
### A-moll



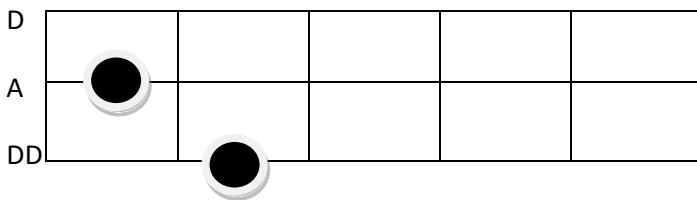
### A7



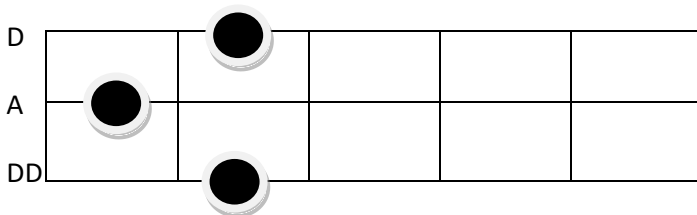
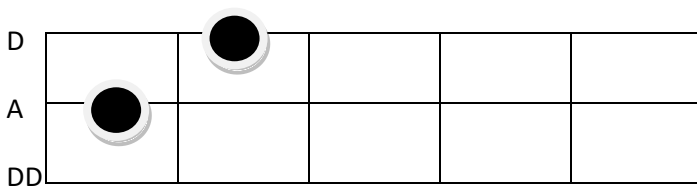
### A9



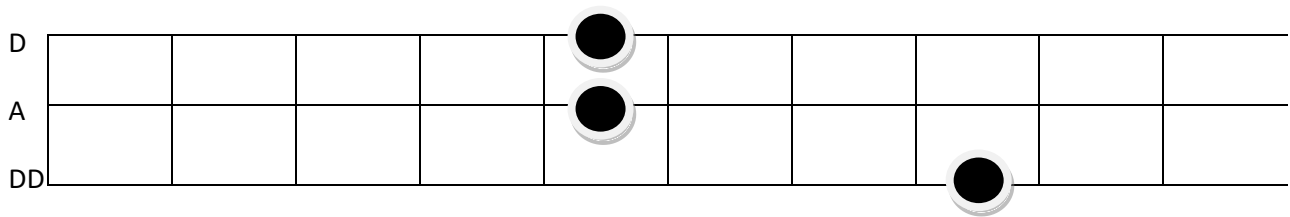
### hm/ Bm



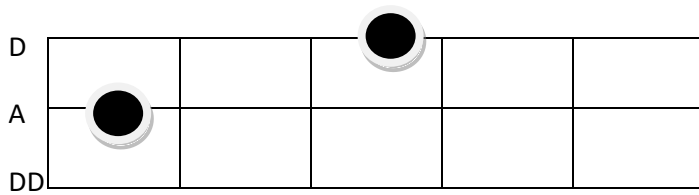
### hm/ Bm



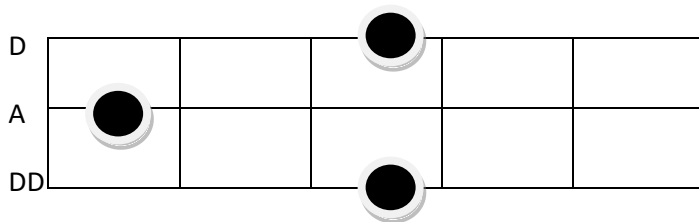
# hm



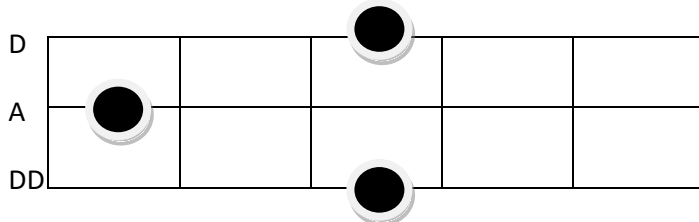
# G-Dur



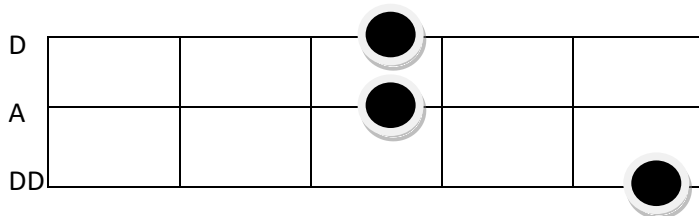
# G-Dur



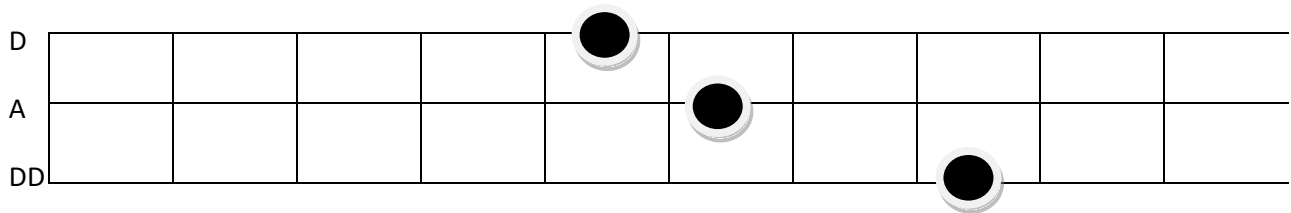
# G-Dur



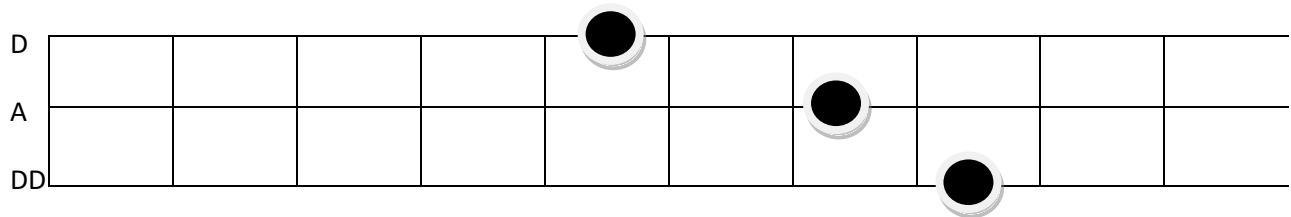
# G-Dur



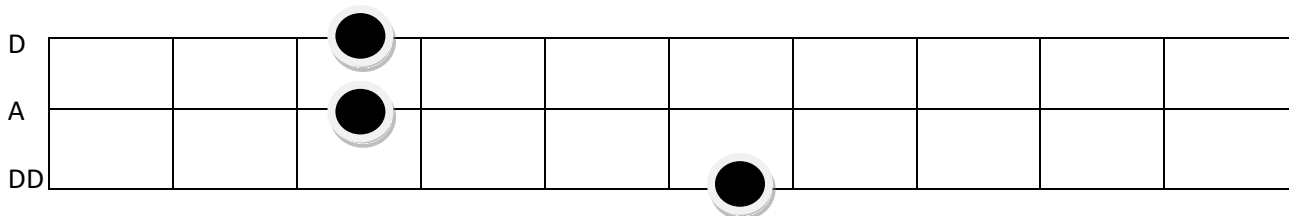
### G-Dur



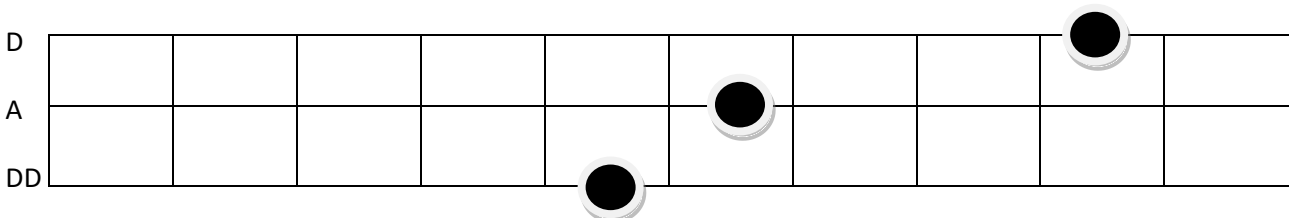
### G+



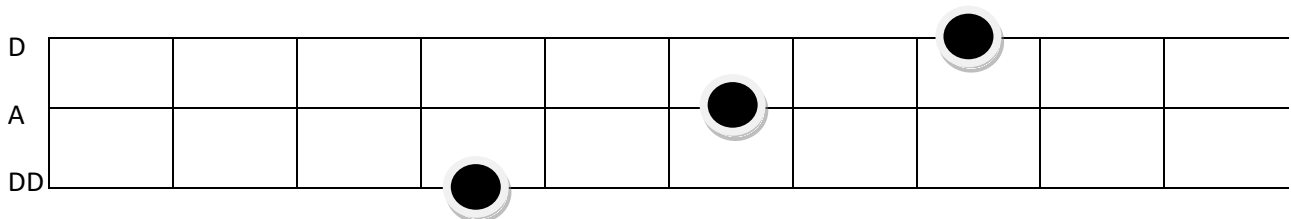
### G4



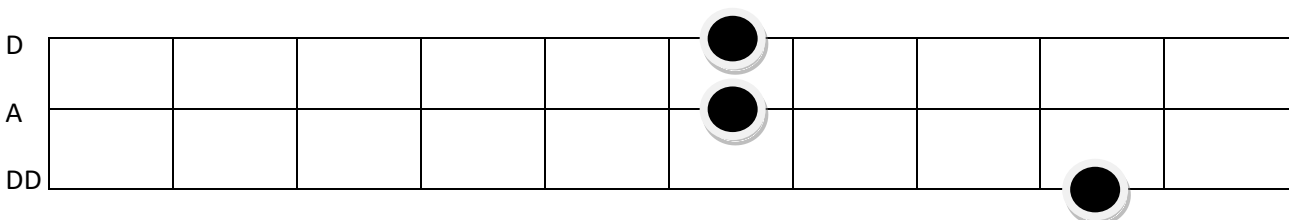
### G-Dur



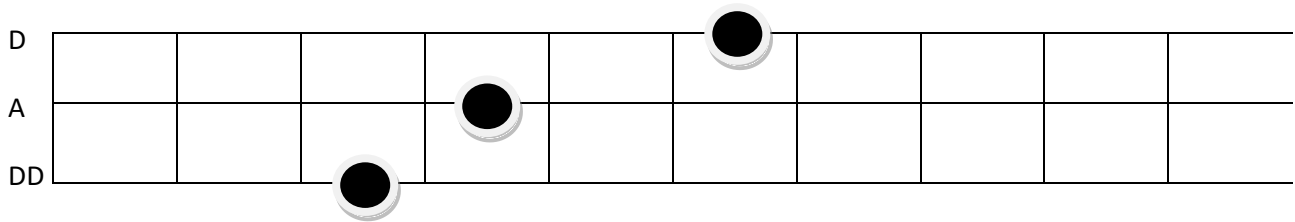
### G9



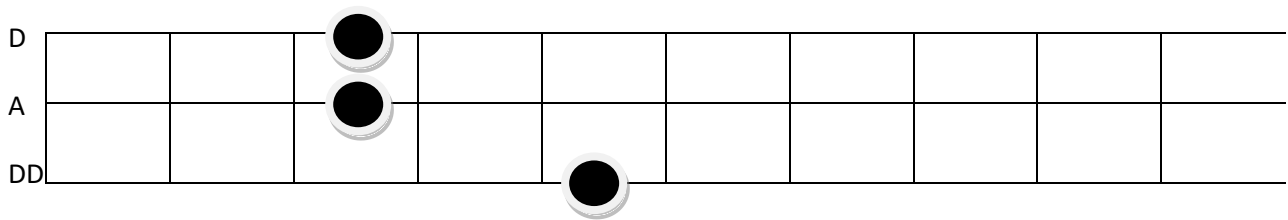
### C-Dur



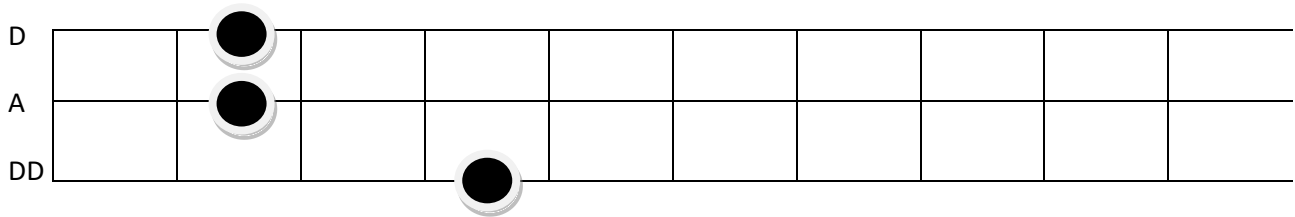
### C-Dur



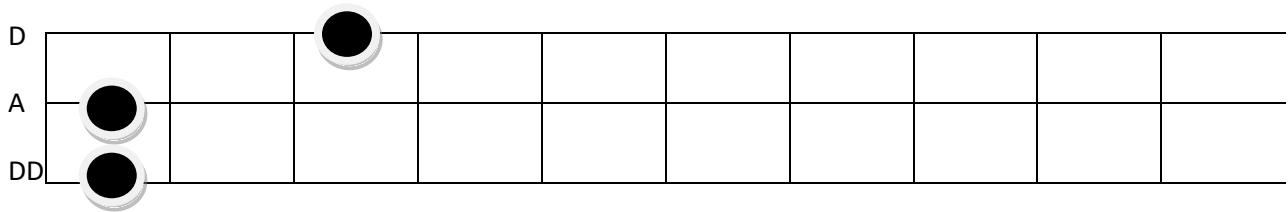
### C#-moll



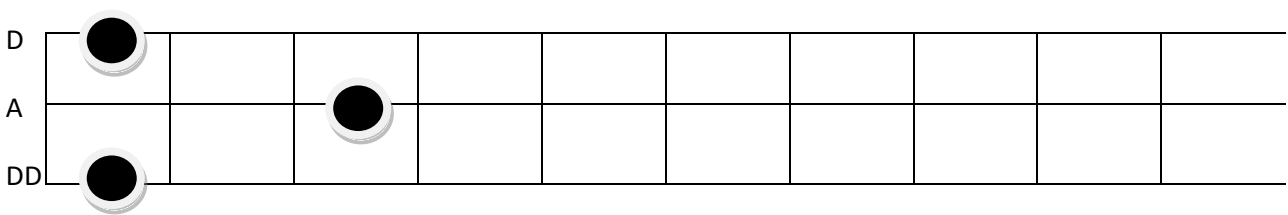
### F#-moll



### E-moll

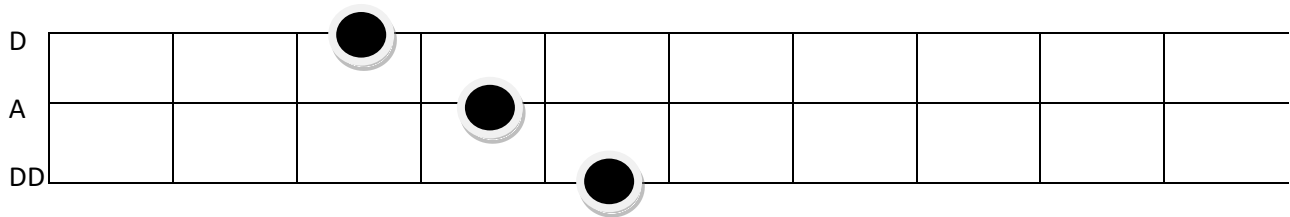


### E7

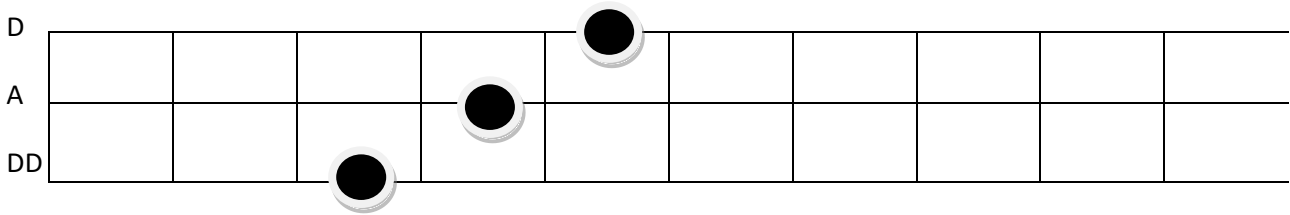




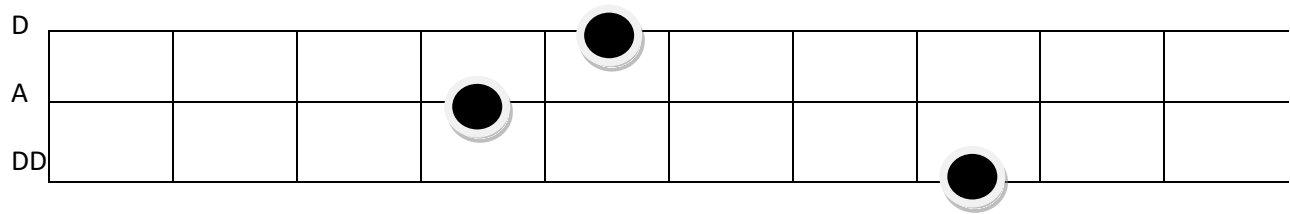
### E-moll



### E-moll



### E7



Dur is a major scale, Moll is minor.

Hm = Bm