

# Ave Maria

arr. F. Engeln

$\text{♩} = 88$  *mp*

Flöte 1

Flöte 2

Altflöte

Bassflöte

5 *mf*

Fl. 1

Fl. 2

Altf.

Bassfl.

## Ave Maria

Musical score for Ave Maria, measures 10-15. The score consists of four staves: Fl. 1, Fl. 2, Altfl., and Bassfl. The key signature changes from one flat to one sharp between measure 10 and measure 15. Measure 10 starts with a forte dynamic. Measures 11-12 show sustained notes with grace notes. Measures 13-14 feature eighth-note patterns. Measures 15-16 conclude with a final forte dynamic.

Fl. 1

Fl. 2

Altfl.

Bassfl.

10

mp

mp

p

p

ff

ff

f

f

## Ave Maria

3

20

*mp*

Fl. 1

*mp*

Fl. 2

*p*

Altf. fl.

*p*

Bassfl.

*ff*

*f*

*ff*

*mp*

25

Fl. 1

Fl. 2

Altfl.

Bassfl.

*fff*

*ff*

*f*

*mp*

## Ave Maria

Musical score for the piece *Ave Maria*. The score consists of four staves, each representing a different instrument:

- Fl. 1**: Flute 1, Treble clef, key signature of one flat (B-flat). The part begins with a sixteenth-note figure followed by sustained notes.
- Fl. 2**: Flute 2, Treble clef, key signature of one flat (B-flat).
- Altf. fl.**: Alto flute, Treble clef, key signature of one flat (B-flat).
- Bassfl.**: Bass flute, Treble clef, key signature of one flat (B-flat).

The music is in common time. Measure 30 starts with a sixteenth-note figure for Flute 1. The dynamic is ***p*** (pianissimo) throughout the measure. Measures 31 and 32 show sustained notes for all instruments, with dynamics ***pp*** (pianississimo) indicated above the notes. Measures 33 and 34 continue with sustained notes at the same dynamic level.