

# Fünf zu Vier

Frank Engeln

**Vivace** (M.M. ♩ = c. 152)

Piccolo

Flöte

Oboe

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in F

Trompete in B 1

Trompete in B 2

Trompete in B 3

Posaune

Tenorhorn

Euphonium

Tuba

Perkussion

Drum Set

7

Picc.

Fl.

Ob.

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos.

Thrn.

Euph.

Tub.

Perk.

D. S.

13

Picc. *mf*

Fl. *f*

Ob. *mf*

Klar. B 1 *f*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es *mp*

Tensax. B *mf* *p*

Barsax. Es *mf*

Hrn. F *p*

Trp. B. 1 *mf*

Trp. B. 2 *p*

Trp. B. 3 *p*

Pos. *mp*

Thrn. *mp*

Euph. *mf*

Tub. *f*

Perk. 13

D. S. 13

19

Picc. *p*

Fl. *p* *f*

Ob. *p* *mf*

Klar. B 1 *p* *p*

Klar. B 2 *p* *p*

Klar. B 3 *p* *p*

Bassklar. B *mp*

Altsax. Es *pp* nur 2. Mal

Tensax. B *mp* *pp*

Barsax. Es *mp*

Hrn. F *pp* nur 2. Mal

Trp. B. 1 *p* nur 2. Mal

Trp. B. 2 *p* nur 2. Mal

Trp. B. 3 *p*

Pos. *mp*

Thrn. *mp* *p*

Euph. *mp*

Tub. *mp*

Perk. 19

D. S. 19

## Fünf zu Vier

5

*rit.*  
**Allegro**

25

Picc. *p* *ff* *p*

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Klar. B 1 *p* *f*

Klar. B 2 *p* *mf* *mp*

Klar. B 3 *p* *mf* *p*

Bassklar. B *mp* *mf*

Altsax. Es *ff* *mf*

Tensax. B *mp* *ff* *mp*

Barsax. Es *mp* *mf*

Hrn. F *ff* *mp* *mf*

Trp. B. 1 *ff* *mp* *p*

Trp. B. 2 *ff* *p*

Trp. B. 3 *ff* *p*

Pos. *mp* *ff* *pp* *p*

Thrn. *mp* *ff* *p*

Euph. *ff* *p*

Tub. *mp* *ff*

Perk. 25 *mf* *f*

D. S. 25

*rit.***Vivace** (M.M. ♩ = c. 158)

33

Picc. *mp*

Fl.

Ob.

Klar. B 1 *mf*

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F

Trp. B. 1 *mf*

Trp. B. 2

Trp. B. 3

Pos. *mf*

Thrn.

Euph.

Tub. *mf*

33

Perk.

33

D. S.

## 7

45

Picc. *mf*

Fl. *mp*

Ob. *mf*

Klar. B 1 *ff*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es *mp*

Tensax. B *p*

Barsax. Es *mf*

Hrn. F *p*

Trp. B. 1 *mf*

Trp. B. 2 *p*

Trp. B. 3 *p*

Pos. *mp*

Thrn. *mp*

Euph. *mf*

Tub. *f*

45

Perk. *f*

45

D. S. *f*

The image displays a page from a musical score, specifically page 8, titled 'Fünf zu Vier'. The score is written for a large orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Horn F (Hrn. F), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Trumpet Bb 3 (Trp. B. 3), Trombone (Pos.), Trombone (Thrn.), Euphonium (Euph.), Tuba (Tub.), Percussion (Perk.), and Double Bass (D. S.). The score is in 2/4 time and features a key signature of two flats (Bb and Eb). A rehearsal mark is placed at measure 45. Dynamic markings are used throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), and *f* (forte). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece.



50

Picc. *p*

Fl. *f*

Ob. *mf*

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Bassklar. B

Altsax. Es *pp*

Tensax. B *pp*

Barsax. Es

50

Hrn. F *pp*

Trp. B. 1 *p*

Trp. B. 2 *p*

Trp. B. 3 *p*

Pos.

Thrn. *p*

Euph. *mp*

Tub.

50

Perk.

50

D. S.

*rit.* diminuendo

54

Picc. 

Fl. 

Ob. 

Klar. B. 1 

Klar. B. 2 

Klar. B. 3 

Bassklar. B 

Altsax. Es 

Tensax. B 

Barsax. Es 

54

Hrn. F 

Trp. B. 1 

Trp. B. 2 

Trp. B. 3 

Pos. 

Thrn. 

Euph. 

Tub. 

54

Perk. 

54

D. S. 

Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 10 at the top left. The title 'Fünf zu Vier' is centered at the top. Below the title, there is a tempo and dynamics marking: 'rit. diminuendo'. The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Bass Clarinet B, Alto Saxophone Eb, Tenor Saxophone B, and Baritone Saxophone Eb. The second system contains staves for Horn F, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Trombone, Trombone, Euphonium, and Tuba. Below these are two staves for Percussion and Double Bass. Each staff begins with a measure number '54'. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.