

Ouvertüre aus dem Musical "R. Räubertochter"

F.Engeln

Dunkeltrolle $\text{♩} = 78$

Flöte 1 *mf*

Flöte 2

Klarinette in B *p*

Bassklarinette in B *p*

Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B

Tenorhorn *pp*

Horn in F *p*

Posaune *mf*

Tuba *mf*

Perkussion *p*

Kleine Trommel

Große Trommel *mf*

Ouvertüre aus dem Musical "R. Räubertochter"

2

Ronja

6

Fl. 1

Fl. 2

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Thrn.

Hrn. F

Pos.

Tub.

Perk.

Kl. Tr.

Gr. Tr.

p

pp

p

1.

2.

nur 2. Mal

Ouvertüre aus dem Musical "R. Räubertochter"

♩ = 104

Fl. 1 *mf*

Fl. 2

Klar. B *mf*

Bassklar. B *mf*

Altsax. Es *mp*

Tensax. B *p*

Barsax. Es *mf*

Trp. B *p*

Thrn. *mf*

Hrn. F *mp*

Pos. *mf*

Tub. *mf*

Perk. *p*

Kl. Tr.

Gr. Tr.

Ouvertüre aus dem Musical "R. Räubertochter"

4

16

Fl. 1

Fl. 2

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Thrn.

Hrn. F

Pos.

Tub.

16

Perk.

16

Kl. Tr.

Gr. Tr.

Detailed description: This is a page of a musical score for an orchestra. The page is numbered '4' at the top. The title is 'Ouvertüre aus dem Musical "R. Räubertochter"'. The score is divided into three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet Bass (Klar. B), Bass Clarinet (Bassklar. B), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet Bass (Trp. B.), Trombone (Thrn.), Horn F (Hrn. F), and Trombone (Tub.). The second system includes Percussion (Perk.). The third system includes Clarinet Trumpet (Kl. Tr.) and Grand Trumpet (Gr. Tr.). The score is in 4/4 time and features a key signature of one flat (B-flat). It starts at measure 16. The Flute 1 part has a melodic line with some triplets. The Flute 2 part has a melodic line with a triplet. The Clarinet Bass part has a melodic line. The Bass Clarinet part has a melodic line. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a melodic line. The Baritone Saxophone part has a melodic line. The Trumpet Bass part has a melodic line. The Trombone part has a melodic line. The Horn F part has a melodic line. The Trombone part has a melodic line. The Percussion part has a rhythmic pattern. The Clarinet Trumpet part has a melodic line. The Grand Trumpet part has a melodic line.

Ouvertüre aus dem Musical "R. Räubertochter"

21 **Allegro** (M.M. ♩ = c. 112)

Fl. 1

Fl. 2

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Thrn.

Hrn. F

Pos.

Tub.

Perk.

Kl. Tr.

Gr. Tr.

mf

p *stacc.*

mp *stacc.*

stacc.

mp

mp

mp

f *f* **Solo**

p

stacc.

mp

f *mp*

f

mp

tr *tr* *tr* *tr* *tr* *tr*

mp **Marsch**

mp

Ouverture aus dem Musical "R. Räubertochter"

6

26

Fl. 1

Fl. 2

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Thrn.

Hrn. F

Pos.

Tub.

Perk.

Kl. Tr.

Gr. Tr.

mp

f

Ouverture aus dem Musical "R. Räubertochter"

Adagio ♩ = 74

7

This musical score page, numbered 7, is for the Overture from the musical "R. Räubertochter". It is marked "Adagio" with a tempo of 74 beats per minute. The score is for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts starting at measure 31, marked *mp* and *f*, with a *tr* (trill) in the second measure.
- Klar. B and Bassklar. B: Bass Clarinet parts.
- Altsax. Es and Tensax. B: Alto and Tenor Saxophone parts.
- Barsax. Es: Baritone Saxophone part.
- Trp. B.: Trumpet part.
- Thrn.: Trombone part.
- Hrn. F.: Horn part.
- Pos.: Bassoon part.
- Tub.: Tuba part.
- Perk.: Percussion part, featuring a *tr* (trill) in the second measure.
- Kl. Tr. and Gr. Tr.: Kettledrum and Gong parts, marked with a slash (/:) in the first three measures.

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion part includes a *pp* (pianissimo) dynamic marking in the later measures.

Ouvertüre aus dem Musical "R. Räubertochter"

8

36 $\text{♩} = 56$

Musical score for Overture from the Musical "R. Räubertochter", page 8. The score is for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, rests throughout.
- Fl. 2: Flute 2, playing a rhythmic pattern of eighth notes starting at measure 36, marked *pp*.
- Klar. B: Clarinet Bb, playing a melodic line starting at measure 36, marked *Solo* and *mf*.
- Bassklar. B: Bass Clarinet Bb, playing a rhythmic pattern of eighth notes, marked *mp*.
- Altsax. Es: Alto Saxophone Eb, rests throughout.
- Tensax. B: Tenor Saxophone Bb, rests throughout.
- Barsax. Es: Baritone Saxophone Eb, playing a rhythmic pattern of eighth notes, marked *mp*.
- Trp. B: Trumpet Bb, rests throughout.
- Thrn.: Trombone, rests throughout.
- Hrn. F: Horn F, playing a melodic line starting at measure 36, marked *pp*.
- Pos.: Trombone, playing a melodic line starting at measure 36, marked *pp*.
- Tub.: Tuba, playing a melodic line starting at measure 36, marked *p*.
- Perk.: Percussion, playing a rhythmic pattern of eighth notes starting at measure 36.
- Kl. Tr.: Keyboard Percussion, rests throughout.
- Gr. Tr.: Grand Drum, rests throughout.

The score is in 3/4 time and features a variety of dynamics including *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). A tempo marking of $\text{♩} = 56$ is provided at the top. The page number 8 is located at the top left.

Ouverture aus dem Musical "R. Räubertochter"

The musical score is written for a full orchestral ensemble. It begins at measure 41. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into several systems. The woodwind section includes parts for Flute 1, Flute 2, Clarinet Bass, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes parts for Trumpet Bass, Trombone, Horn in F, and Tuba. The percussion section includes parts for Percussion (Perk.), Klaviertraverse (Kl. Tr.), and Große Trommel (Gr. Tr.).

The flute parts are particularly active, with Flute 2 playing a rhythmic pattern of eighth notes. The woodwinds and brass provide harmonic support with various textures and dynamics. The percussion section maintains a steady rhythm with the flute parts. Dynamics markings such as *p*, *pp*, *mf*, and *mp* are used throughout to indicate volume changes. Hairpins are used to show crescendos and decrescendos. The score concludes at measure 48.

Ouverture aus dem Musical "R. Räubertochter"

10

A musical score for a woodwind and percussion ensemble. The score is divided into two systems. The first system includes Fl. 1, Fl. 2, Klar. B, Bassklar. B, Altsax. Es, Tensax. B, and Barsax. Es. The second system includes Trp. B, Thrn., Hrn. F, Pos., Tub., Perk., Kl. Tr., and Gr. Tr. The music is in 2/4 time and features various woodwind parts with dynamic markings like *p* and *f*. The percussion parts are marked with *f*. The score is numbered 10 and 49.

Ouvertüre aus dem Musical "R. Räubertochter"

55 *rit.* *tr* $\text{♩} = 64$

Fl. 1 *mf*

Fl. 2 *pp*

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B

Thrn.

Hrn. F *mp*

Pos.

Tub.

55 *tr* *p* 3 3

55

Perk.

Kl. Tr.

Gr. Tr. *ppp* *mf*

Ouverture aus dem Musical "R. Räubertochter"

69 *Swing* $\text{♩} = \text{♩}^3$

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B *mf*

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

Trp. B *mf*

Thrn. *mf*

Hrn. F *mf*

Pos. *mf*

Tub. *mf*

Perk. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

Ouvertüre aus dem Musical "R. Räubertochter"

14

75

Fl. 1

Fl. 2

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Thrn.

Hrn. F

Pos.

Tub.

Perk.

Kl. Tr.

Gr. Tr.

Swing Rhythmus

Ouverture aus dem Musical "R. Räubertochter"

81 *rit.* *2 rit.* **Fine**

Fl. 1
Fl. 2
Klar. B
Bassklar. B
Altsax. Es
Tensax. B
Barsax. Es
Trp. B.
Thrn.
Hrn. F
Pos.
Tub.
Perk.
Kl. Tr.
Gr. Tr.

rit.

3

3

rit.

rit.