

# Dorfleben

Partitur

(Solo: Querflöte/B-Klarinette)

F. Engeln

Andante (♩ = 68)

This musical score is for the piece "Dorfleben" by F. Engeln, arranged for a woodwind and percussion ensemble. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked "Andante" with a quarter note equal to 68 beats per minute. The score is divided into two systems of staves. The first system includes Flöte Solo 1, Klarinette Solo 1, Piccolo, Flöte 2, Oboe, Klarinette in B, Klarinette in B 2, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, and Baritonsaxophon in Es. The second system includes Horn in F, Trompete in B 1, Trompete in B 2, Posaune, Euphonium, Tuba, Große Trommel, Perkussion 1, and Perkussion 2. The Flöte Solo 1 part begins with a melodic line in the fifth measure, marked *mf*. The Flöte 2 part provides harmonic support with chords, marked *p*. The Oboe part plays a sustained note, marked *p*. The Klarinette in B, Klarinette in B 2, and Bassklarinette in B parts play a rhythmic pattern, marked *p*. The Horn in F part plays a sustained note, marked *mp*. The Trompete in B 1 and Trompete in B 2 parts play a rhythmic pattern, marked *p*. The Posaune part is silent. The Euphonium part is silent. The Tuba part plays a rhythmic pattern, marked *mp*. The Große Trommel part plays a rhythmic pattern, marked *pp* and *f*. The Perkussion 1 part plays a rhythmic pattern, marked *f*. The Perkussion 2 part plays a rhythmic pattern, marked *mf*.

Fl. 1

Klar. B 1

Picc.

Fl. 2

Ob.

Klar. B

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F

Trp. B. 1

Trp. B. 2

Pos.

Euph.

Tub.

Gr. Tr.

Perk. 1

Perk. 2

*mf* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p*



Fl. 1 *mf*

Klar. B 1 *mf*

Picc.

Fl. 2 *p*

Ob. *p*

Klar. B

Klar. B 2 *mp*

Bassklar. B *mp*

Altsax. Es *p*

Tensax. B *f* *p* *mf*

Barsax. Es *mf*

Hrn. F *mp*

Trp. B. 1 *mp*

Trp. B. 2 *mp*

Pos.

Euph. *f* *p* *mf*

Tub. *mf*

Gr. Tr. *mf*

Perk. 1 *f*

Perk. 2

27

Fl. 1

Klar. B 1

Picc.

Fl. 2

Ob.

Klar. B

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F

Trp. B. 1

Trp. B. 2

Pos.

Euph.

Tub.

27

Gr. Tr

27

Perk. 1

Perk. 2

*p*

*p*

*p*

*mp*

*mf*

*mf*

*mf*

*mp*

*f*

Fl. 1 <sup>33</sup> *f* >

Klar. B 1 *f* >

Picc.

Fl. 2 *mf*

Ob.

Klar. B *mp*

Klar. B 2 *mp*

Bassklar. B *mp*

Altsax. Es

Tensax. B *mf* *p*

Barsax. Es *p*

Hrn. F *mp*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Pos.

Euph.

Tub.

Gr. Tr. <sup>33</sup>

Perk. 1 <sup>33</sup>

Perk. 2 *f*



44

Fl. 1

Klar. B 1

Picc.

Fl. 2

Ob.

Klar. B

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

44

Hrn. F

Trp. B. 1

Trp. B. 2

Pos.

Euph.

Tub.

44

Gr. Tr.

44

Perk. 1

Perk. 2

*f*

*tr*





52

Fl. 1

Klar. B 1

Picc.

Fl. 2

Ob.

Klar. B

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

52

Hrn. F

Trp. B. 1

Trp. B. 2

Pos.

Euph.

Tub.

52

Gr. Tr.

52

Perk. 1

Perk. 2

*mf*

*mf*

*mf*

*mf*

*mf*

56

Fl. 1 *f* *ff* 1.

Klar. B 1 *f* *ff*

Picc. *f* *ff*

Fl. 2 *f*

Ob. *f*

Klar. B *f* *mp*

Klar. B 2 *f* *mp*

Bassklar. B *f* *mp*

Altsax. Es *f*

Tensax. B *f*

Barsax. Es *f* *mf*

Hrn. F *mf* *mf*

Trp. B. 1 *f*

Trp. B. 2 *f*

Pos. *mf*

Euph. *mf* *mf*

Tub. *f*

Gr. Tr. *tr*

Perk. 1 *tr*

Perk. 2

Fl. 1

Klar. B 1

Picc.

Fl. 2

Ob.

Klar. B *diminuendo*

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Hrn. F *mf*

Trp. B. 1

Trp. B. 2

Pos.

Euph. *mf*

Tub.

Gr. Tr. *pp*

Perk. 1

Perk. 2