

Wenn der Wald erwacht

in Erinnerung an Elke H.

Frank Engeln

♩ = 74

Musical score for 'Wenn der Wald erwacht' in 4/4 time, key of B-flat major. The score is for a full orchestra and includes the following parts:

- Flöte
- 2 Flöte (*p*)
- Oboe (*mf cantabile*)
- Klarinette in B 1
- Klarinette in B 2 (*p*)
- Klarinette in B 3 (*mp*)
- Bassklarinete in B (*mf*)
- Altsaxophon in Es
- Tenorsaxophon in B (*mp*)
- Baritonsaxophon in Es (*mp*)
- Horn in F
- Trompete in B 1
- Trompete in B 2
- Flügelhorn in B (*p*)
- Posaune
- Tenorhorn (*p*)
- Bariton (*p*)
- Euphonium (*p*)
- Tuba (*mp*)
- Perkussion
- Drum Set
- Pauken

Wenn der Wald erwacht

This musical score is for the second page of the piece "Wenn der Wald erwacht". It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Picc./1. Fl:** *mf*, *dolce*
- Fl. 2:** *mf*
- Ob.:** *mf*
- Klar. B 1, 2, 3:** (No dynamics specified)
- Bassklar. B:** (No dynamics specified)
- Altsax. Es:** *mp*
- Tensax. B:** *sim.*
- Barsax. Es:** (No dynamics specified)
- Hrn. F:** *mp*, *nur 2. Mal*
- Trp. B. 1:** *mp*, *nur 2. Mal*
- Trp. B. 2:** *p*
- Filhrn. B:** *p*
- Pos.:** *pp*
- Thrn.:** *sim.*
- Bar.:** *p*
- Euph.:** *p*
- Tub.:** (No dynamics specified)
- Perk.:** (No dynamics specified)
- D. S.:** (No dynamics specified)
- Pauk.:** (No dynamics specified)

Performance Instructions:

- sim.* (Sustained) is used for the Tensax. B and Thrn. parts.
- nur 2. Mal* (only 2 times) is written above the Horn and Trumpet parts.
- Dynamic markings include *mf*, *dolce*, *mp*, *p*, and *pp*.

Wenn der Wald erwacht

17 Picc./1.F1

17 Fl. 2

Ob. *p*

Klar. B 1

Klar. B 2

Klar. B 3 *f*

Bassklar. B

Altsax. Es *f*

Tensax. B Klappengeräusche

Barsax. Es Entengeräusch mit dem Bogen

17 Hrn. F Windgeräusche

Trp. B. 1 *pp*

Trp. B. 2

Ffhrn. B Windgeräusche

Pos.

Thrn. *sim.*

Bar. *p*

Euph. *p*

Tub.

17 Perk.

17 D. S.

17 Pauk. *f*

Wenn der Wald erwacht

$\text{♩} = 74$ *a tempo*

Picc./I. Fl. *mf* *dolce*

Fl. 2 *f*

Ob. *f*

Klar. B 1 *mf*

Klar. B 2 *mp*

Klar. B 3 *sim.*

Bassklar. B *sim.*

Altsax. Es *mf*

Tensax. B *sim.*

Barsax. Es *sim.*

Hrn. F *mf*

Trp. B. 1 *f*

Trp. B. 2 *f*

Flhrn. B *mp*

Pos. *mp*

Thrn. *sim.*

Bar. *mf*

Euph. *mf*

Tub. *mf*

Perk.

D. S.

Pauk.

Wenn der Wald erwacht

33 $\text{♩} = 74$

Picc./1.Fl. *p*

Fl. 2 *p*

Ob. *p*

Klar. B 1

Klar. B 2

Klar. B 3 *mp*

Bassklar. B *mp*

Altsax. Es *p*

Tensax. B *p*

Barsax. Es *mp*

Hrn. F

Trp. B. 1 *p*

Trp. B. 2 *p*

Flhrn. B *p*

Pos. *p*

Thrn. *p* *sim.*

Bar. *p*

Euph. *p*

Tub. *p*

Perk.

D. S.

Pauk.

rit.

ff

ff

ff

ff

ff

ff